

ALLISON RAY

STAGE MANAGER & TECHNICIAN

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EDUCATION

University of Alabama, expected May 2024

Master of Fine Arts in Stage Management

University of Kentucky, awarded December 2020

Bachelor of Arts in Theatre (Design and Technology Emphasis), Communication minor.

SKILLS

First Aid/AED/CPR Certification, OSHA 30, ability to read music, Open Broadcaster Software, Vectorworks, Basic AutoCAD, QLab, Adobe Creative Cloud, Capture, Vision, Audacity, LightWright 6, Microsoft Suite, Google Suite, Everwall, ETC ION, Element, ETC Nomad, Hog 4, Intermediate grandMA2, QSC Touchmix, M32/M32R, Intermediate Carpentry, Intermediate Machine/hand sewing, Intermediate Rigging, Valid USA Driver's License and Passport.

TRAININGS AND CERTIFICATIONS

Mental Health First Aid, *National Council for Mental Wellbeing*, July 2021

Mental Health First Aid is a skills-based training course that teaches you how to identify, understand and respond to signs of mental illnesses and substance use disorders. The training gives you the skills you need to reach out and provide initial help and support to someone who may be developing a mental health or substance use problem, or experiencing a crisis, and help connect them to the appropriate care.

COVID-19 Compliance Officer Training, *Health Education Services*, January 2021

As film, commercial, music video, and photo shoots begin to open up across the country, a need has emerged for a new crew position: COVID-19 Compliance Officer. Shoots are often places where food is shared, people work closely with one another, and social distancing is often not possible. We have designed this non-union class to inform about on-set protocols related to COVID-19 as well as provide tools and resources for the new COVID-19 Compliance Officer (C19CO) position.

Theatrical Studio Techniques, Casting, and Policy, *Theatrical Intimacy Education*, December 2020

Theatrical Studio Techniques will cover the differences between a safe space and a brave space, explore vulnerability in a professional and appropriate way, and the distinction between discomfort and boundaries. Casting and policy will cover industry protocols, our casting Best Practices, policy and procedure, and boundary-breaking

Best Practices Digital Workshop, *Theatrical Intimacy Education*, November 2020

This workshop covers TIE's Best Practices, including tools for developing a consent-based process, setting boundaries, desexualizing the process, choreographing intimacy, and documentation.

The Philadelphia Stage Combat Workshop, *Society of American Fight Directors*, October 2020

The first ever online regional workshop fully sanctioned by the SAFD. Attended classes in unarmed, knife, Ukemi (The Art of Falling), and firearms handling.

Foundations in Race, Intimacy & Consent Workshop, *Theatrical Intimacy Education*, October 2020

A dedicated two-hour course as an introduction to the intersections of race and intimacy. While this workshop is geared towards white practitioners and people who may be newer to discussions about these intersections, all are welcome. Presented by Kaja Dunn.

OSHA 30 General Industry Training, *OSHA*, September 2020

The OSHA 30-hour General Industry Outreach Training course is a comprehensive safety program designed for anyone involved in general industry. Specifically devised for safety directors, foremen, and field supervisors; the program provides complete information on OSHA compliance issues.

TRAININGS AND CERTIFICATIONS (CONTINUED)

Bloodborne Pathogens Awareness, *Nevada Safety Consultation & Training*, scheduled for August 2020

This class provides an overview of the OSHA Bloodborne Pathogens Standard. Topics include: bloodborne diseases, blood and body fluid exposures in the work place, exposure control plans, universal precautions, personal protective clothing and equipment, vaccination considerations, and safe work practices.

Workplace Emergency and Evacuation, *Nevada Safety Consultation & Training*, scheduled for August 2020

This presentation gives an overview to prepare for a workplace emergency. Topics that will be covered include: type of disasters, response plans, protection from airborne, biological, radiological attacks and mass evacuations.

Anti-Racist Theatre Workshop with Nicole Brewer, *Nicole Brewer*, July 2020

By offering tools to craft their own unique anti-racist theatre ethos and delving into the three core principles of anti-racist theatre: harm reduction, harm prevention and relationship repair participants will strengthen their analysis of their position, power, privilege and begin to uproot their racist practices, policies, and protocols.

Troubleshooting Techniques, *Electronic Theatre Controls*, March 2020

What do you do then things go wrong? How do you resolve problems? This course covered the techniques to calmly and efficiently get to the bottom of a problem and fix it.

System Maintenance, *Electronic Theatre Controls*, March 2020

This course used a combination of live-action video and animated drawings to explain best practices to clean and maintain consoles, power control systems and fixtures.

Networking Fundamentals, *Electronic Theatre Controls*, March 2020

This class provided an introduction to computer networking for entertainment and architectural lighting.

OSHA 10 General Industry Training, *OSHA*, February 2020

The 10-hour General Industry Outreach Training Program is intended to provide an entry level worker's general awareness on recognizing and preventing hazards in a general industry setting.

Dante Level 2 Certification, *Audinate*, February 2020

Level 2 Certification tests proficiency of intermediate Dante audio networking concepts, including Dante redundancy, clocking, latency and multicast.

Dante Level 1 Certification, *Audinate*, January 2020

Level 1 certification tests proficiency of basic Dante audio networking concepts, and covers audio networking fundamentals, basic networking concepts, creating a small-scale Dante network, and using Dante Controller and Dante Virtual Soundcard.

First Aid/AED/CPR Training, *American Red Cross*, April 2019

The Adult and Pediatric First Aid/CPR/AED course incorporates the latest science and teaches students to recognize and care for a variety of first aid emergencies.

PROFESSIONAL EXPERIENCE

Lexmark (*Lexington, KY*), Video Designer, January 2021-January 2022

Provide video design and editing support for marketing and sales projects utilizing Adobe Premiere Pro and After Effects. Works collaboratively with other members of the Lexmark Content and Design team via Microsoft Teams remotely. Created COVID-19 Safety protocols to be utilized for in-person video shoots.

Women's Theatre Festival (*Raleigh, NC*), Technical Production Manager, March 2020-August 2020

Built the technical department procedures and protocols for the Festival from scratch. Consulted with and built the OBS file for all 23 Fringe productions. Hired and coordinated a team of 12 streaming technicians for over 250 hours of live streamed content. Coordinated each presenters' technical needs for their session(s). Coordinated and streamed each virtual play reading production. Assisted on other tasks.

Audio Visual Techniques (*Lexington, KY*), Freelance Technician, December 2019-December 2020

Works on a variety of productions and events with General Manager and other A/V technicians to enhance and produce lighting, sound, and video. Venue varies day to day based on contracted services.

PROFESSIONAL EXPERIENCE (CONTINUED)

Vincent Lighting Services (*Lexington, KY*), Freelance Technician, August 2019-September 2019

Worked on theatrical and architectural lighting installs, upgrades, and maintenance with Project Managers and other Service Technicians for the Singletary Center for the Arts. Hired for a specific project.

University Events Production Services (*Lexington, KY*), A/V Technician, December 2018-December 2020

Works on a variety of productions and events with Technical Supervisor and other A/V technicians to design and produce lighting, sound, and video. Venue varies from 8,500 seat Memorial Coliseum to 150 seat club-style Cats Den.

IATSE Over-hire: Local 346 (*Lexington, KY*), Stagehand, December 2018-December 2020

Works on load ins and load outs for large-scale productions with the local union at 23,000 seat Rupp Arena and 1,000 seat Lexington Opera House. Typically placed on Automation, Video, and Electrics crews.

Singletary Center for the Arts (*Lexington, KY*), Stage Management Technician, October 2017-December 2020

Works on a variety of events and productions with the Production Director, Assistant Production Director, and other crew members in roadhouse-style 1500 seat Concert Hall and 385 seat Recital Hall.

Primarily works as a Stage Manager, but cross trained in lighting and sound to assist as needed.

PRESENTATIONS

OBS Workshop for SMA Members (Virtual), Teaching Artist, February 2021-April 2021

In response to the results from the digital theater survey, the Public Policy Committee is hosting an OBS Workshop for SMA Members, a hands-on event where members will be able to practice using OBS and learning skills for hosting events using the platform. At this time, it is only open to SMA members, and we are limiting the workshop to 10 people, in order to make sure everyone gets hands-on experience.

Directing for Zoom & Other Online Platforms (Virtual), Guest Teaching Artist, October 2020

This workshop is for directors, actors, stage managers, and leaders of the community that want to learn some practical tools for communicating online. You will learn the tools, practices, and vocabulary of online platforms and apply these concepts practically. Willow Jade Norton leads the directing and conceptual discussion with Ali Ray practically implementing your design in a mini-tech rehearsal.

Virtual Stage Management (Virtual), Presenter, July 2020

“Bridging the Gap to Virtual Stage Management” walks participants through the traditional process of stage management and how one can adapt its conventions to the idiosyncrasies of virtual theatre. As the lines between stage manager and technician have become increasingly blurred, Technical Production Manager Ali Ray offers valuable insight and creative avenues for stage managers struggling to navigate remote performance into the foreseeable future.

Emerging Professionals + Their Vision for the Future (Virtual), Panelist, July 2020

Our entire industry has been rocked by the COVID-19 global pandemic and the Movement for Black Lives. Production halted, seasons canceled, it's no doubt that the “status quo” that got us here needs to be questioned. This panel discussion, led by early career professionals, is a moment to look towards the future. What type of industry do these young powerhouses want to see? What do they want to build and shape? What do they prioritize and value?

Live Streaming Theatre (Virtual), Presenter, May 2020

WTF's Resident Tech Experts, Ali Ray and Anthony Buckner, are going to teach you all you need to know to get started streaming theatre in the virtual realm. In the first hour of the workshop, they'll train you in creating and managing Zoom rehearsal environments. In the second hour, they'll demystify OBS (Open Broadcaster Software) and teach you how to use it to livestream to the viewing platform of your choice! After the workshop, they'll stick around in the Zoom for the last half hour so you can ask any questions.

MANAGEMENT EXPERIENCE

<i>Pippin</i>	Assistant Stage Manager	Marian Gallaway Theatre	2021
<i>SETC Convention</i>	Stage Manager	South Eastern Theatre Conference	2021
<i>ActOut Virtual Salon</i>	Video Production Manager	Act Out Theatre Group	2020
<i>Who Killed Zolan Mize?</i>	Technical Production Manager	Tiny_Theatre	2020
<i>Freakshow</i>	Production Stage Manager	Women's Theatre Festival	2020
<i>The Triangle Bake Off</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>Alabaster</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>KTA Quarantine Bake-Off</i>	Technical Production Manager	Kentucky Theatre Association	2020
<i>The Lady Scribblers</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>Seeds</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>A Discussion with Donna Hoke</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>A Play About David Mamet...</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>A Discussion wuth Rachel Chavkin..</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>If I Die Before I Wake</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>Natural Shocks</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>A Tale of Two WTFs</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>Albamarle</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>The Crucible</i>	Assistant Stage Manager	Singletary Center for the Arts	2020
<i>Look No, Hans!</i>	Assistant Stage Manager	Studio Players	2020
<i>Collage</i>	Stage Manager	Singletary Center for the Arts	2019
<i>Dirty Old Man</i>	Stage Manager	Black Box Theatre	2019
<i>Sapphire Heights</i>	Stage Manager	Downtown Arts Center	2019
<i>Wild Kat Comedy</i>	Stage Manager	Briggs Theatre	2019
<i>Constellations</i>	Stage Manager	Black Box Theatre	2019
<i>Amadaues Live!</i>	Stage Manager	Singletary Center for the Arts	2019
<i>Alltech Vocal Competition</i>	Stage Manager	Singletary Center for the Arts	2019
<i>The Nutcracker in One Act</i>	Stage Manager	Singletary Center for the Arts	2018
<i>A Conversation with Bill Nye</i>	Stage Manager	Singletary Center for the Arts	2018

PRODUCTION EXPERIENCE

<i>Cascade</i>	Streaming Technical Director	UNC Process Series	2021
<i>Master Falls</i>	Streaming Technical Director	UNC Process Series	2021
<i>Spooky Soiree</i>	Streaming Technical Director	Studio Players	2020
<i>Hearts of Stone</i>	Streaming Technical Director	Women's Theatre Festival	2020
<i>Virtual 10 Minute Play Festival</i>	Streaming Technical Director	Studio Players	2020
<i>Empress Mei Li Lotus Blossom</i>	Streaming Technical Director	Women's Theatre Festival	2020
<i>Children of a Lesser God</i>	Streaming Technical Director	Woodford Theatre	2020
<i>Romeo and Juliet</i>	Lighting Designer	Farish Theatre	2020
<i>Wrinkles</i>	Lighting Designer	Farish Theatre	2020
<i>Lyman T Johnson Luncheon</i>	Audio Engineer	Grand Ballroom	2019
<i>5 Lesbians Eating a Quiche</i>	Lighting & Sound Designer	Black Box Theatre	2019
<i>Student Center Spectacular</i>	Audio Engineer	Courtyard of Champions	2019
<i>Madama Butterfly</i>	Stagehand	Singletary Center for the Arts	2019
<i>Tripping Roots</i>	Audio Engineer	Cats Den	2019
<i>Silent Night</i>	Stagehand	Singletary Center for the Arts	2018
<i>New Works Now</i>	Light Board Operator	Guignol Theatre	2018
<i>Show Boat</i>	Stagehand	Singletary Center for the Arts	2018
<i>Voices Heard 2017</i>	Co-Playwright	Woodford Theatre	2017
<i>School of Rock</i>	Spot Operator	Woodford Theatre	2016
<i>The Girl Project: Masque</i>	Co-Playwright	Downtown Arts Center	2016
<i>Spamalot</i>	Wardrobe Crew Chief	Beeler Auditorium	2016
<i>The Importance of Being Earnest</i>	Wardrobe Crew Chief	Beeler Auditorium	2015
<i>Oliver!</i>	Wardrobe Coordinator	Lexington Opera House	2015
<i>One Flew Over the Cuckoo's Nest</i>	Wardrobe Crew Chief	Beeler Auditorium	2015
<i>The Girl Project 2015</i>	Co-Playwright	Woodford Theatre	2015
<i>Return to the Forbidden Planet</i>	Spot Operator	Woodford Theatre	2015
<i>The Addams Family Muscial</i>	Wardrobe Coordinator	Beeler Auditorium	2015
<i>A Christmas Story:The Musical</i>	Stagehand	Woodford Theatre	2014
<i>Macbeth</i>	Spot Operator	Beeler Auditorium	2014
<i>Sweeney Todd</i>	Wardrobe Coordinator	Beeler Auditorium	2014

MEMBERSHIPS AND AWARDS

WTFringe Festival, 2020

Outstanding Production Design for Hearts of Stone

Network of Ensemble Theatres, 2020 to Present

Awarded the NET/TEN Winter 2021 Remote Connection Grant.

Awarded the NET/TEN Spring 2020 Remote Connection Grant.

Society of American Fight Directors, 2020 to Present

Achieved a Pass in Unarmed Combat. Trained by Andrew Dylan Ray.

Stage Manager's Association, 2019 to Present

Member of the Education Committee Workgroup. Observer of the Public Policy Committee.

Attended the National Collaborator's Conference in 2020.

Association of Performing Arts Professionals, 2019 to 2020

Volunteered as Session Monitor and Troubleshooting while attending the 2019 Annual Conference.

United States Institute for Theatre Technology, 2018 to Present

Volunteered for Portfolio Reviews and Troubleshooting while attending the 2019 Annual Conference and Expo.

South Eastern Theatre Conference, 2018 to Present

Appointed as Co-Coordinator of the Design and Technology Committee. Hired as Stage Manager for the 2021 Convention. Volunteered as the Adjudicators Assistant for the High School Theatre Festival while attending the 2019 Annual Conference and Expo.

University of Kentucky, 2018 to 2020

Awarded the College of Fine Arts Department of Theatre and Dance Rising Junior Scholarship.

Awarded the College of Fine Arts Department of Theatre and Dance Rising Sophomore Scholarship.

Awarded a grant from the Braun Endowed Fund to attend the Association of Performing Arts

Professionals Conference in 2019. Selected as a 2019-2020 College of Fine Arts Student Ambassador.