

ALLISON RAY

STAGE MANAGER & TECHNICIAN

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STAGE MANAGEMENT EXPERIENCE

<i>SETC Convention</i>	Stage Manager	South Eastern Theatre Conference	2021
<i>Freakshow</i>	Production Stage Manager	Women's Theatre Festival	2020
<i>Collage</i>	Stage Manager	Singletary Center for the Arts	2019
<i>Dirty Old Man</i>	Stage Manager	Black Box Theatre	2019
<i>Sapphire Heights</i>	Stage Manager	Downtown Arts Center	2019
<i>Wild Kat Comedy</i>	Stage Manager	Briggs Theatre	2019
<i>Constellations</i>	Stage Manager	Black Box Theatre	2019
<i>Amadaues Live!</i>	Stage Manager	Singletary Center for the Arts	2019
<i>Alltech Vocal Competition</i>	Stage Manager	Singletary Center for the Arts	2019
<i>The Nutcracker in One Act</i>	Stage Manager	Singletary Center for the Arts	2018
<i>A Conversation with Bill Nye</i>	Stage Manager	Singletary Center for the Arts	2018

PRODUCTION MANAGEMENT EXPERIENCE

<i>ActOut Virtual Salon</i>	Video Production Manager	Act Out Theatre Group	2020
<i>Who Killed Zolan Mize?</i>	Technical Production Manager	Tiny_Theatre	2020
<i>The Triangle Bake Off</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>Alabaster</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>KTA Quarantine Bake-Off</i>	Technical Production Manager	Kentucky Theatre Association	2020
<i>The Lady Scribblers</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>Seeds</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>A Play About David Mamet...</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>If I Die Before I Wake</i>	Technical Production Manager	Women's Theatre Festival	2020
<i>Natural Shocks</i>	Technical Production Manager	Women's Theatre Festival	2020

ASSISTANT STAGE MANAGEMENT EXPERIENCE

<i>Pippin</i>	Assistant Stage Manager	Marian Gallaway Theatre	2021
<i>The Crucible</i>	Assistant Stage Manager	Singletary Center for the Arts	2020
<i>Look No, Hans!</i>	Assistant Stage Manager	Studio Players	2020

OTHER RELEVANT PROFESSIONAL EXPERIENCE

Women's Theatre Festival (Raleigh, NC), Technical Production Manager, March 2020-August 2020

Built the technical department procedures and protocols for the Festival from scratch. Consulted with and built the OBS file for all 23 Fringe productions. Hired and coordinated a team of 12 streaming technicians for over 250 hours of live streamed content. Coordinated each presenters' technical needs for their session(s). Coordinated and streamed each virtual play reading production. Assisted on other tasks as needed.

Singletary Center for the Arts (Lexington, KY), Stage Management Technician, October 2017-December 2020

Works on a variety of events and productions with the Production Director, Assistant Production Director, and other crew members in roadhouse-style 1500 seat Concert Hall and 385 seat Recital Hall. Primarily works as a Stage Manager, but cross trained in lighting and sound to assist as needed.

EDUCATION

University of Alabama, expected May 2024

Master of Fine Arts in Stage Management

University of Kentucky, awarded December 2020

Bachelor of Arts in Theatre (Design and Technology Emphasis), Communication minor.

SKILLS AND CERTIFICATIONS

Ability to read music, First Aid/AED/CPR Certification, OSHA 30, ETC Lighting Systems, Hog 4, Intermediate grandMA2, Open Broadcaster Software, LightWright 6, Capture, Vision, M32/M32R, QSC Touchmix, Dante Level 1 & 2 Certification, Vectorworks, Basic AutoCAD, QLab, Adobe Creative Cloud, Audacity, Microsoft Suite, Google Suite, Intermediate Carpentry, Intermediate Machine/hand sewing, Intermediate Rigging, Valid USA Driver's License and Passport.

References available upon request.