

# ALLISON RAY

## STAGE MANAGER & TECHNICIAN

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www.allison-ray.com

859.402.5477

### MANAGEMENT EXPERIENCE

<i>Freakshow</i>	Production Stage Manager	Women's Theatre Festival	Rowen Haigh	2020
<i>A Play About David Mamet...</i>	Technical Production Manager	Women's Theatre Festival	Carolyn Cantor	2020
<i>A Discussion with Rachel Chavkin...</i>	Technical Production Manager	Women's Theatre Festival	Johannah Edwards	2020
<i>The Crucible</i>	Assistant Stage Manager	Singletary Center for the Arts	Marc Schlackman	2020
<i>Look, No Hans!</i>	Assistant Stage Manager	Studio Players	Timothy Hull	2020
<i>Collage</i>	Stage Manager	Singletary Center for the Arts	Danny Bowling	2019
<i>Dirty Old Man</i>	Stage Manager	Black Box Theatre	Dan Sandfelder	2019
<i>Sapphire Heights</i>	Stage Manager	Downtown Arts Center	Eric Seale	2019
<i>Wild Kat Comedy</i>	Stage Manager	Briggs Theatre	Josiah Correll	2019
<i>Constellations</i>	Stage Manager	Black Box Theatre	Hayden Bennett	2019

### PRODUCTION EXPERIENCE

<i>Hearts of Stone</i>	Streaming Technical Director	Arts at the Palace	Willow Jade Norton	2020
<i>Virtual 10 Minute Play Festival</i>	Streaming Technical Director	Studio Players	Bob Singleton	2020
<i>Empress Mei Li Lotus Blossom</i>	Streaming Technical Director	WTF Fringe Festival	Christine Toy Johnson	2020
<i>Wrinkles</i>	Lighting Designer	Farish Theatre	Marcus Roland	2020
<i>The Nutcracker in One Act</i>	Audio Engineer	Singletary Center for the Arts	Danny Bowling	2019
<i>5 Lesbians Eating a Quiche</i>	Lighting & Sound Designer	Black Box Theatre	Jace White	2019

### OTHER PROFESSIONAL EXPERIENCE

**Women's Theatre Festival** (Raleigh, NC), Technical Production Manager, March 2020-August 2020

Built the technical department procedures and protocols for the Festival from scratch. Consulted with and built the OBS file for all 23 Fringe productions. Hired and coordinated a team of 12 streaming technicians for over 250 hours of live streamed content. Coordinated and streamed each virtual play reading production. Assisted on other tasks as needed.

**Audio Visual Techniques** (Lexington, KY), Freelance Technician, December 2019-Present

Works on a variety of productions and events with General Manager and other A/V technicians to enhance and produce lighting, sound, and video. Venue varies day to day based on contracted services.

**Vincent Lighting Services** (Lexington, KY), Freelance Technician, August 2019-September 2019

Worked on theatrical and architectural lighting installs, upgrades, and maintenance with Project Managers and other Service Technicians for the Singletary Center for the Arts. Hired for a specific project.

**Production Services, Office of University Events** (Lexington, KY), A/V Technician, December 2018-Present

Works on a variety of productions and events with Technical Supervisor and other A/V technicians to design and produce lighting, sound, and video. Venue varies from 8,500 seat Memorial Coliseum to 150 seat club-style Cats Den.

**IATSE Over-hire: Local 346** (Lexington, KY), Stagehand, December 2018-Present

Works on load ins and load outs for large-scale productions with the local union at 23,000 seat Rupp Arena and 1,000 seat Lexington Opera House. Typically placed on Automation and Electrics crews.

**Singletary Center for the Arts** (Lexington, KY), Stage Management Technician, October 2017-Present

Works on a variety of events and productions with the Production Director, Assistant Production Director, and other crew members in roadhouse-style 1500 seat Concert Hall and 385 seat Recital Hall. Primarily works as a Stage Manager, but cross trained in lighting and sound to assist as needed.

### EDUCATION

BA in Theatre (Design and Technology Emphasis), University of Kentucky, expected Fall 2020

### SKILLS AND CERTIFICATIONS

First Aid/AED/CPR Certification, OSHA 10, ability to read music, ETC Lighting Systems, Hog 4, Intermediate grandMA2, Open Broadcaster Software, LightWright 6, Capture, Vision, M32/M32R, QSC Touchmix, Dante Level 1 & 2 Certification, Vectorworks, Basic AutoCAD, QLab, Adobe Creative Cloud, Audacity, Microsoft Suite, Google Suite, Everwall, Intermediate Carpentry, Intermediate Machine/hand sewing, Intermediate Rigging, Valid USA Driver's License and Passport.

### REFERENCES

Tanya Harper  
Production Director  
Singletary Center for the Arts  
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Kate Latham  
Technical Supervisor  
Production Services  
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Rowen Haigh  
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