ALLISON RAY

STAGE MANAGER & TECHNICIAN

allison.elizabeth.ray@gmail.com
www.allison-ray.com
859.402.5477

STAGE MANAGEMENT EXPERIENCE

**Freakshow*	Assistant Stage Manager	Women's Theatre Festival	Rowen Haigh	2020
**The Crucible*	Assistant Stage Manager	Singletary Center for the Arts	Marc Schlackman	2020
**Look, No Hans!*	Assistant Stage Manager	Studio Players	Timothy Hull	2020
Collage	Stage Manager	Singletary Center for the Arts	Danny Bowling	2019
Dirty Old Man	Stage Manager	Black Box Theatre	Dan Sandfelder	2019
Sapphire Heights	Stage Manager	Downtown Arts Center	Eric Seale	2019
Wild Kat Komedy	Stage Manager	Briggs Theatre	Josiah Correll	2019
Constellations	Stage Manager	Black Box Theatre	Hayden Bennett	2019
Amadaues Live!	Stage Manager	Singletary Center for the Arts	Tanya Harper	2019
Alltech Vocal Competition	Stage Manager	Singletary Center for the Arts	Tanya Harper	2019

PRODUCTION EXPERIENCE

**Romeo and Juliet*	Lighting Desginer	Farish Theatre	Jace White	2020
**Children of a Lesser God*	Assistant Lighting Desginer	Woodford Theatre	Rowen Haigh	2020
The Nutcracker in One Act	Audio Engineer	Singletary Center for the Arts	Danny Bowling	2019
Lyman T Johnson Luncheon	Audio Engineer	Grand Ballroom	Kate Latham	2019
5 Lesbians Eating a Quiche	Lighting & Sound Designer	Black Box Theatre	Jace White	2019
Student Center Spectatcular	Audio Engineer	Courtyard of Champions	Kate Latham	2019
Madama Butterfly	Stagehand	Singletary Center for the Arts	Tanya Harper	2019

OTHER PROFESSIONAL EXPERIENCE

Audio Visual Techniques (*Lexington, KY*), Freelance Technician, December 2019-Present
Works on a variety of productions and events with General Manager and other A/V technicians to enhance and produce lighting, sound, and video. Venue varies day to day based on contracted services.

Vincent Lighting Services *(Lexington, KY)*, Freelance Technician, August 2019-Present
Works on entertainment and architectural lighting installs and maintenance with Project Manager and other Service Technicians in Kentucky. Typical venues include churches, theatres, and concert halls.

Production Services, Office of University Events *(Lexington, KY)*, A/V Technician, December 2018-Present
Works on a variety of productions and events with Technical Supervisor and other A/V technicians to design and produce lighting, sound, and video. Venue varies from 8,500 seat Memorial Coliseum to 150 seat club-style Cats Den.

IATSE Over-hire: Local 346 *(Lexington, KY)*, Stagehand, December 2018-Present
Works on load ins and load outs for large-scale productions with the local union at 23,000 seat Rupp Arena and 1,000 seat Lexington Opera House. Typically placed on Automation and Electrics crews.

Singletary Center for the Arts *(Lexington, KY)*, Stage Management Technician, October 2017-Present
Works on a variety of events and productions with the Production Director, Assistant Production Director, and other crew members in roadhouse-style 1500 seat Concert Hall and 385 seat Recital Hall. Primarily works as a Stage Manager, but cross trained in lighting and sound to assist as needed.

EDUCATION

University of Kentucky, expected Fall 2020
BA in Theatre (Design and Technology Emphasis)

SKILLS AND CERTIFICATIONS

First Aid/AED/CPR Certified (ARC #GXK277), ETC Lighting Systems, Hog 4, Intermediate grandMA2, LightWright 6, Capture, Vision, M32/M32R, QSC Touchmix, Vectorworks, Basic AutoCAD, QLab, Adobe Creative Cloud, Audacity, Microsoft Suite, Google Suite, Everwall, Intermediate Carpentry, Intermediate Machine/hand sewing, Scenic Painting, Intermediate Rigging, Valid USA Driver's License and Passport.

REFERENCES

Tanya Harper
Production Director
Singletary Center for the Arts
859.257.4776
tanya.harper@uky.edu

Kate Latham
Technical Supervisor
Production Services
859.312.5380
kate.latham@uky.edu

Tony Hardin
Chair of Theatre and Dance
University of Kentucky
859.257.9250
tony.hardin@uky.edu

**-denotes current/upcoming production*